

# Regulation

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## Archipelago of Projects

Call for Projects for Ponta  
Delgada - Azores 2027

**1 What is the Archipelago of Projects?** It is a call for proposals that aims to receive project proposals that can be included in the second bid book of Ponta Delgada - Azores 2027. The selected projects will be implemented in case the city and the region receives the title of European Capital of Culture.

**2 What does the presentation of a proposal consist of?** We are looking for original and creative proposals, projects that do not yet exist and that represent various artistic expressions and cultural events. The proposals can start in Ponta Delgada, on São Miguel Island, in one of the 9 islands of the Azores, in the digital arena and may have activities or extensions in other geographies. The proposals should meet the Ponta Delgada - Azores 2027 objectives and the candidacy concept – “Human Nature”, whose bid book may be consulted here: <https://www.azores2027.eu/en/>. A proposal must have a title and consists of a 300-word text that should answer the following questions:

- ▶ How does this proposal align with the concept of the Human Nature candidacy?
- ▶ What is the **typology** of the project and/or what **activities** are expected to take place (examples: performance event(s), conference, festival, exhibition programme, educational training programme, community action, etc.)?
- ▶ **Where** will the project take place (examples: island(s), city(ies), village(s) or parish(es), open sea, etc. In the street, square, lake, mountains, theatre, philharmonic premises, boat, bus, etc.) and **how long** will it take (once, a monthly event, seasonally from 2023 onwards, etc.)?
- ▶ Which **stakeholders** and which local, national and/or international **partnerships** will be involved in the project (examples: artists, researchers, communities, networks, groups, schools, etc.)?

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**3 What kind of partnerships can be presented?** The partnerships can include all kinds of stakeholders and entities, namely artists, collectives, festivals, museums, networks, schools, universities, etc. In phase 1, the ideas should mention the names of the stakeholders and entities with whom it is intended to develop the project. In phase 2, these potential partners should be contacted and confirmed, and the applicants should submit letters of intent confirming these partnerships.

**4 Who can participate in this open call?** All individuals, born or resident in the Azores, and associations, organizations, informal groups, entities and private companies that have their seat and/or activity in the Region and in their diaspora. Applicants should be able to go from concept to implementation, because if the candidacy is approved, the authors shall be responsible for realising the project. As this is a candidacy with a European dimension, we encourage projects to establish local, national and international cooperation.

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**5 What are the deadlines for the call?** The call consists of two phases:

- ▶ **Phase 1: from the 21st of June to the 21st of July 2022:** submission of proposals using the form on this [link](#). Until the 15th of July, the candidacy team is available to answer your questions by email at [info@azores2027.eu](mailto:info@azores2027.eu), with the subject “Archipelago of Projects”.
- ▶ The selection results will be communicated by email to the applicants **until 23h59 on the 28th of July**.
- ▶ **Phase 2: from the 29th of July to the 21th of August 2022:** a deeper and more detailed development of the selected projects of phase 1 for the bid book.

**6 What is Ponta Delgada - Azores 2027?** It is the candidacy project of Ponta Delgada - Azores, for European Capital of Culture (ECoC). This is an inclusive and collaborative project co-promoted by the Ponta Delgada Municipality and the Government of the Azores, in collaboration with other municipalities and islands of the Region. This candidacy aims to position Ponta Delgada as a European city that is open to the world and the Azores as a region at the forefront of the main discussions of the contemporary world and in the implementation of cultural public policies that contribute to social and economic cohesion. The mission of **Ponta Delgada - Azores 2027** consists of 9 objectives:

- 1 promote** the cultural and artistic potential of Ponta Delgada and the Azores and raise their international visibility;
- 2 present** an archipelagic experience involving different communities, taking the islands as stages through a cooperative cultural programme open to all and with a European dimension;
- 3 create** a movement for cultural exchange, democratic participation and mutual understanding, opening a bridge to Europe and the Azorean diaspora;
- 4 develop** a programme with a clear theme and artistic framework, but which remains independent, flexible, changeable and open to suggestions;
- 5 involve** new audiences through new ways of participation that empower, include, produce knowledge and make culture accessible to those who have no access to it;
- 6 value** our geography, history and heritage in an outermost European region whose culture results from its direct relationship with nature;
- 7 take** art to nature and bring nature to art, assuming the responsibility for nature and its protection, in line with the international objectives of sustainable development;
- 8 create** room for culture in the public space and strengthen the identification bonds between society and culture;
- 9 increase and improve** the cultural, creative and transformative tourism in the Azores and work to make this increase and quality of experience a permanent one.

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In 2027, Portugal and Latvia will host the ECoC, and the city of Liepāja, in Latvia, was already recommended for the title by the European jury. In Portugal, Ponta Delgada, Évora, Aveiro and Braga were selected from among twelve cities for the final stage of the candidacy process. Each of these cities is now developing a bid book which will be submitted by the 21st October 2022. The Ponta Delgada - Azores bid book, which will integrate the projects selected in this open call, is a cultural programme for the year 2027. In December 2022, the jury will announce the Portuguese city for the ECoC 2027 title.

**7 What are the four strategic programme lines for Ponta Delgada - Azores 2027?** The four strategic programme lines are inspired by the meaning of archipelago and, therefore, we propose four archipelagos that complement and articulate each other through different artistic expressions and intersections of culture with education, tourism, sports, public space, gastronomy and knowledge.

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**I. The Archipelago of Multiplicity** aims to establish a regional, national and European dialogue and to create bridges of cooperation, strengthening the community bonds of different geographies, as well as the uniqueness of their cultural features. This is the archipelago of collaboration, affection, solidarity and sharing imagination. In this context, we seek projects that address issues of mobility within and between islands and archipelagos; stimulate the sharing and exchange of assets and artistic resources between territories; create cultural bridges with other islands in the world. Nomadic, mobile, itinerant, episodic and fragmented projects with possible activations from Santa Maria island to Corvo island.

**II. The Archipelago of Participation** is about the right to access artistic and cultural practices. We want to create tools to expand the target audience, strengthening the human side of our culture and involving people of all age groups and from the various communities that constitute our geography. We also want to promote capacity building and professionalisation of our cultural system, because education and knowledge are the main legacy of

an ECoC. In this sense, we intend to include projects that aim to: empower individuality and community sense; defend gender equality; praise equity, inclusion and intersectionality; contribute to the training of our cultural stakeholders and educators of all school levels.

**III. The Archipelago of Nature** embraces transdisciplinarity to take artistic and cultural practices to nature and bring the urgent issues of nature into arts and culture. In this way, we seek to plant the seeds for a more humane relationship with the environment. Thus, we want projects that focus on: the relationship between science and culture; practices of a creative and cultural tourism – sustainable, slow, responsible and regenerative; the impacts of human action on the territory; the landscape and our endogenous materials in circular economy practices; climate change; our monoculture history and our land and sea natural heritage.

**IV. The Archipelago of Europe and the World** is about our history, our place of departures and arrivals, our eternal return. Our story of survival and confrontation with the elements of nature and about the multiple extensions of the Azores in the World. In this context, the aim is to present projects that: highlight the history of the Azores in the European imagination, from Atlantis to the islands discovery by the Portuguese, the pirate invasions or migration flows to the Americas; value our tangible and intangible heritage; explore the power of our legacy and traditions; stimulate our intercultural community of almost 100 different nationalities; promote identification bridges of Europe with our diaspora, encouraging cultural exchanges.

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**8 How many proposals can I submit and how do I send them?** Each applicant can present only one (1) proposal. Once the proposal is delivered no changes or additions will be possible. Proposals should be submitted by filling in the form available in this [link](#).

**9 What are the assessment criteria?** The projects must be clearly framed within one of the four strategic programme lines of the candidacy (see question 7). They should strengthen the cultural diversity of the Azores, promote participation, value our natural heritage, involve different communities and deepen relations with Europe and the World. Cooperation and the European dimension are key points, so we are looking for proposals that provide inter-island, national and international partnerships. We intend that this candidacy boosts inclusion and participation in the cultural life of the Azores through projects that humanize culture and promote the union of heterogeneous audiences.

**10 Who will select the ideas?** Ponta Delgada - Azores 2027 has a team of artistic direction, participation, communication, project management and production that works in an articulated and collaborative way and will be responsible for the selection of proposals. Proposals are evaluated by the team on the basis of the materials submitted by the applicants. The team reserves the right to request additional information from the applicants. There will be no decision appeal on the admission and selection of proposals by Ponta Delgada - Azores 2027.

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**11 What if my proposal is selected to be included in the candidacy?** The selection results will be individually communicated to all applicants by email until 23h59 on the 28th of July. No data or quantitative and/or qualitative results about the applicants or proposals from this call will be publicly announced. At the end of the call period, the candidacy team will contact the applicant, informing whether the project has been selected or not. Only the selected proposals proceed to a second phase of project development and receive 350€ (all taxes included), upon presentation of a receipted invoice, in order to complete a "project sheet". After delivering this document within the deadline of 21st of August 2022, the project proposal will be included in the bid book and the authors of the proposals will be identified. If Ponta Delgada - Azores 2027 is given the title of European Capital of Culture, the selected projects will be carried out in 2027.

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**12 Will all the proposals be selected?** No. But in case we receive similar proposals from different applicants, we will try to make them engage with each other and work together. We may also help to strengthen other partnerships or even to enter into dialogue, in order that the proposal corresponds to the general lines of the application and fulfills its objectives. However, this will not be the last opportunity. Receiving the title of ECoC, the programme will be continuously defined throughout the five years of preparation, bringing new opportunities for participation, through a continuous work of listening processes and open-calls.

**13 I still have doubts and need some clarifications. What should I do?** Clarifications on the call for proposals are provided until July 15th at [info@azores2027.eu](mailto:info@azores2027.eu) (please indicate "Archipelago of Projects" in the subject).